

THE CLEVELAND MUSEUM OF ART

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FOR RELEASE ON RECEIPT

A major exhibition surveying the work of one of the great sculptors of the 20th century, Alberto Giacometti, will open September 25, 1974, and continue through October 27 at the Cleveland Museum of Art.

Entitled "Alberto Giacometti: A Retrospective Exhibition," the show will include some 50 sculptures, plus an equal number of paintings, drawings, and prints drawn from every major period of the artist's career.

There will be a superb group of Cubist sculptures dating from the 1920s, as well as two important bronzes of 1926, Spoon Woman and Couple, showing strong influences of African art.

From the period of his association with the Surrealist movement in the 1930s come one of his early "cage" sculptures, Suspended Ball (1930-31), and Flower in Danger (1933).

Primary focus of the exhibition, however, is on work dating from the late 1940s -- the spare, isolated figures which absorbed Giacometti's attention until the time of his death in 1966.

"Fragile and unsubstantial, isolated in space, these figures seem to speak to the dilemma of modern man -- his aloneness in the midst of multitudes, the fragility of human existence," says Edward B. Henning, Curator of Modern Art at the Museum, and director of the exhibition.

Among the works from this later phase are the life-size bronze Walking Man and Large Figure, both of 1947; the small bronze composition Glade (1950); and a number of portrait heads executed as paintings, drawings, and lithographs.

(more)

2-giacometti exhibition

Giacometti was born October 10, 1901, in Borgonovo, Switzerland, into a family of renowned Swiss artists. He painted and sculpted as a boy, and in 1920 went to Italy to concentrate on painting. Earliest work in the exhibition is a striking self-portrait from this period, painted in 1921.

In 1922 his interest shifted to sculpture, and he moved to Paris where he was to live and work for the rest of his life. In 1927 he began to exhibit in group shows. His first one-man exhibition took place in Paris in 1932.

Major retrospective exhibitions of Giacometti's work have been held at the Kunsthalle Basel (1949), the Arts Council of Great Britain and the Solomon R. Guggenheim Museum (1955), the Tate Gallery, London, the Museum of Modern Art, New York (1965), and L'Orangerie, Paris (1970).

The current exhibition has been organized by the Solomon R. Guggenheim Museum of New York. Works have been loaned from the collections of the Alberto Giacometti Foundation, and the Guggenheim Museum.

The show has been exhibited earlier this year at the Guggenheim, and at the Walker Art Center in Minneapolis. From Cleveland, it will travel to the National Gallery of Canada in Ottawa, the Des Moines Art Center, and the Musée d'Art Contemporain in Montreal.

A fully illustrated catalogue accompanies the exhibition which has been installed in the special exhibition gallery on the Museum's first floor. There is an admission charge of \$.50 for children and students, and \$1.00 for adults. Members of the Cleveland Museum are admitted free.

In conjunction with the exhibition, Peter Selz, the well-known scholar of 20th century art, will come to Cleveland to lecture on the work of Giacometti. His lecture is scheduled for Sunday, October 6, at 3:30 p.m. in the Museum's Gartner Auditorium.

(over)

3-giacometti exhibition

In addition, a series of gallery talks on the show have been planned, as well as an audio-visual program. Gallery talks will be held at 1:30 p.m. each day Tuesday through Sunday September 25 - 29 and October 1 - 6; and on Wednesday, October 23 and Sunday, October 27.

The audio-visual program will be presented on two Sundays, September 29 and October 27. Screenings will be held in the audio-visual classrooms on the lower level of the Museum. They begin at 1:30 p.m. and will be repeated throughout the afternoon until 4:30 p.m.

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For additional information or photographs, contact Frances Stamper, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; (216) 421-7340.

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